

ROOTING DEEP, BRANCHING OUT

What does it mean to live
"Up North?"

Exhibition Schedule:

July 31: Application Deadline (postmark)
August 2: Notifications Emailed
August 3: Delivery of Work

August 9: Exhibit Opens

August 15: Off-site Tour & Performance Day

September 18: Exhibit Closes, Entries Returned

Jury: Traverse City artist Glenn Wolff will juror the entries.

Eligibility: Entries must be original; entirely the work of the entrant; not copied, derivatives or based on copyrighted material.

Off-site work: Works intended for off-site exhibition must be noted as such, and include photos or slides of the intended location and a map to the location. Off site locations must be located within a 75 mile radius of the JRAC gallery, and accessible to the public.

Conditions: Entries will be juried from slides, digital images or by internet submittal (preferred). Artists must install any work exceeding 50 pounds. Off-site installations must be installed by the artist. Artists may not substitute another work for an accepted work, alter the sales price, nor withdraw the work after it has been accepted. JRAC and ISLAND reserve the right to refuse any work which does not meet any stated criteria.

Entry Fees: \$10 for up to three entries. Entry fees are non-refundable.

Accepted Work: work can be hand delivered or shipped to Jordan River Arts Council, 301 Main Street, East Jordan, MI 49727. All work must include the means of hanging, mounting or otherwise displaying. If necessary, please include instructions. Artist agrees to allow accepted work to remain with the exhibit until the close of show. Artist retains all copyright on work. If work is shipped, artist agrees to pay for shipping with insurance to and from the gallery. The gallery provides insurance while the work is on display. The gallery

does not provide insurance on pieces displayed off-site. The item price or Not for Sale Value must be included for insurance purposes. Artist agrees, upon a sale, to a 30% commission to JRAC.

Photography: JRAC and ISLAND reserve the right to photograph entries for the purpose of documentation, education and publicity.

Liability: The artist is responsible for shipping and insurance both ways. We recommend you make arrangements to insure your work for the full value of the artwork. Please enclose a prepaid return shipping label(s) when you ship your artwork. Every reasonable precaution will be taken during the receiving, installation, exhibit and return of work. Work should not be so fragile that shipment or public display would be potentially harmful to the work or the viewer.

Agreement: Submission of the entries, whether by Internet or Standard Mail, shall constitute an agreement on the part of the Artist to comply with the conditions set forth in this Submission Form, including the following: I hereby release and discharge the officers, employees and volunteers of the Jordan River Arts Council and ISLAND from any and all claims occasioned by damage or loss of said slides(s) or artwork while in the transportation of such materials. No work accepted for this exhibition may be withdrawn prior to the closing of the exhibition. Permission to reproduce the artwork in the catalog or the website of the museum, for promotional and education purposes, is granted. All decisions of the Exhibition Committee and the Jordan River Arts Council and ISLAND are final.

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Submission Form

Artist Name(s):
Address:
City/State/Zip:
Telephone:
E-mail:

MAIL TO: ISLAND

Attn: Rooting Deep
5870 Cottage Drive
Bellaire, MI 49615

QUESTIONS: (231) 409-9867
brad@artmeetsearth.org
babsy@elkrapidsnet.com

Image #	Title of Work	Media	Size	Value	✓ if NFS	✓ if off-site	For JRAC Use
1							
2							
3							

Payment: <input type="checkbox"/> Check <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> Discover
Credit Card Number:
Expiration Date/Security Code (on reverse of card):
Signature:

To submit by email: email brad@artmeetsearth.org with the subject line "Rooting Deep, Branching Out" and your name, address, phone number and a short biography in the body. Attach your art images, video or sound files to the email in .jpg or .mp3 format. Images should be identified in the file name with your name and image # (as above). For example: "agoldsworthy1of3.jpg." Photos should be no larger than 1000 pixels wide at 72 dpi. Do not send .doc or .ppt files or embed the images in a file. Email size should not exceed 5 Mb - multiple emails are ok, please

add "1 of 3" etc. in the subject line. Once you have submitted your email, visit www.artmeetsearth.org/rooting.html and click on "email payment" to enter your credit card information. We can also accept video or other forms of documenting performance or unusual works; please call for assistance.

To submit by mail: Complete this form and attach a check for \$10 (payable to "JRAC" if you are not paying by credit card. Attach a short biography. Digital images are preferred to slides, and should be submitted via CD. Sound and video should be submitted via CD or DVD in protective slipcase. Each work should be identified with the artist(s) name(s), title of work and corresponding number that matches the list above. Please mark directly on the slide, print or other media - do not use labels or tape.

No submissions will be accepted after the entry deadline.